

Improvisational Dance Art Performance

7-9pm, April 8th, Sat, 2023 Church of Truth, 111 Superior st Victoria BC

4 pieces displaying deep experimental live performance art, 1/2hr ea, 2hrs

Tickets \$20-\$30 either onsite 6-7pm day of or etransfer before to stulipss@gmail.com
seating in the round

Performers:

Kristen Lewis

Arunima McNeish

Lana Tsebriy

Stuart Phillips

w/Margo Ende

Bios & Piece Descriptions:

KL: Bounded Freedom: Explorations in Possibility and Limits

This work emerges from a long and ongoing, never-ending period of work and meditation on the ways confined space, from the womb to the prison cell and points in between, shape subjectivity, and on the possibilities for freedom that exist within conditions of extreme constraint. The work juxtaposes 1) the choreographic patterning of our “natural” conditioning, which takes root in the time spent in the confines of the womb with 2) the ways in which we relate to, are conditioned by, resist, submit to, and re-imagine “authority,” for instance as embodied in the legal institutions whose ultimate sign of power is, arguably, the prison cell.

KRISTEN LEWIS, JD, LL.M is a dance/performance artist, first and foremost, but also a movement educator, and legal advocate. In all of these overlapping and intersecting roles, she is interested in how embodied approaches to storytelling can open up information-saturated Human Persons to more nuanced, beautiful, peace-generating alternatives to the divisive narratives that govern our status quo. She is the artistic director of Gull Cry Dance, and the executive director of the Canadian Centre for Men and Families (Vancouver). Her current cycle of work unfolds between and through the never-ending dance of tension between opposites that forms the warp and weft of this reality we live in and that lives in us:

discipline and freedom;

focus and wide-open listening;

practice and surrender;

trying and letting go;

discovering and losing;

arriving and departing;

being born (continually) and dying (continually);

what is hidden and what is revealed.

These great pairs of opposites contain each other; each finds itself and hides itself in the face of the other. Currently, Kristen’s approach to dance is rooted in careful, ongoing observation of—and surrender to—the dance of these opposites.

SP: Do It w/me

A Contact Improvisational Dance Duet displaying interactive energetic physical/emotional relational response in real time

Stuart Phillips practices CI extensively for 40yrs now traveling the world teaching, leading, performing & partaking in extended ci jams, events, festivals, workshops, classes, stulips.org

AM:

LT:

ME: